

AD AGIO

ADAGIO

ff me

Dol:

Pressé

Cres

*ralent: *pp**

*expres: *pp**

All^o. agitato.

pp

rinf

Cres

pp

ff

Air Basque.

All^{to} quasi And^{no}

ffz

ffz

ffz

pp

And^{te} espressivo con variazioni.

p Dolcissime

1^{ere} VARIA: *Dol*

rinf

2^{eme} VARIA: *6*


1^{ere} Fois.

ritad:

2^e Fois. *5*

ritard:

3^e.
VARIA: 

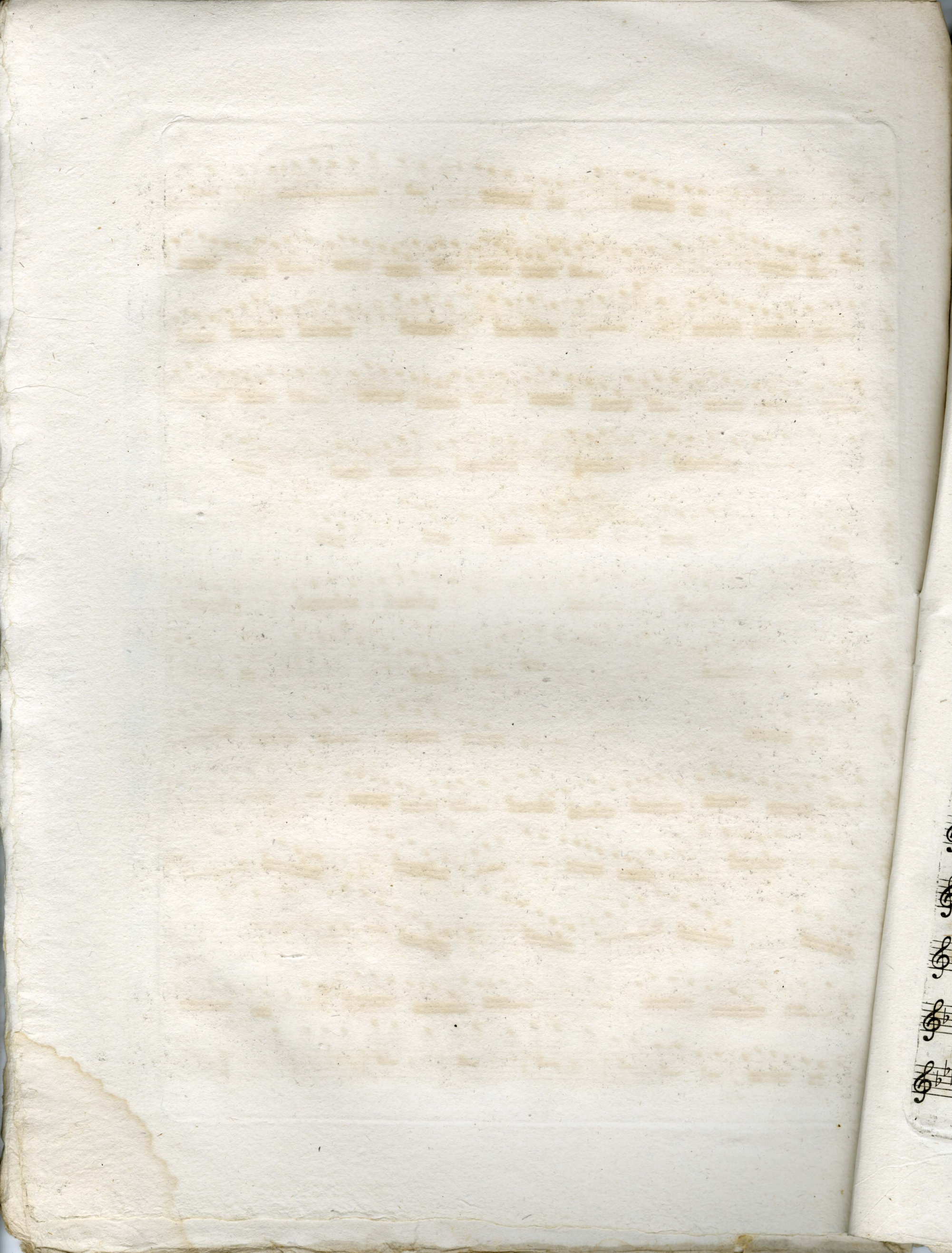
4^e.
VARIA: 

Polacca 

FLUTE

5

Handwritten musical score for Flute, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include p (piano), f (forte), ff (fortissimo), Dim (diminuendo), Dol (dolce), Perd (perdendosi), and pp (pianissimo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



VIOLON

1

NOCTURNE

Par A. VERN.

ADAGIO

Dol:

Cres

expres:

All° agitato

rallent

pp

f

fz

Cres

f

p

2

1

6

8

Air Basque

p0

sf

sf

sf

sf

sf

sf

p0

octava

alta

tr

loco

sf

sf

sf

p

tr

pp

Harpe Violon

And^{te}

Dolcissime

1^e. VAR: Dol: Rinf

2^e. VAR: Rinf Rinf

1^e. Fois 2^e. Fois

Ritard a tempo

3^e. VAR:

4^e. VAR: tr

Adagio Har: Violon Harpe Violon Harpe

Violon Harpe Dol: *pp*

VOLON

3

Pollacca

The musical score is for a piece titled "Pollacca" for Violon. It is written in 3/4 time and features a key signature of one flat (B-flat). The score is composed of 15 staves. The notation includes treble clefs, key signatures, and various dynamic markings: *p* (piano), *f* (forte), *p₀*, *f₂*, *Dol:* (Dolce), *Dim:* (Diminuendo), *Perdendosi* (Fading), and *f₀*. The music is characterized by rapid sixteenth-note passages, often grouped with slurs, and includes some rests and accidentals. The piece concludes with a double bar line.

